

### Scientific Chairs:

Professor Dr. Michael Astroh (Greifswald)  
Professor Dr. Michelle Facos (Fellow des Alfried  
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### Information and Registration:

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Please register via the following URL  
[www.wiko-greifswald.de/anmeldung](http://www.wiko-greifswald.de/anmeldung).

A 2-day Art History Seminar on the topic  
"Innovation in Art: Conditions and Processes."  
Discussions will center on major innovations in  
art at various historical moments and in various  
geographical locations and consider the extent  
to which interpretations of these innovations  
has changed since 1989. The goal is to come to  
a better understanding of the ways in which  
art historical approaches have been affected by  
geopolitical changes in the past twenty years and  
how these changes vary from place to place. We  
will think about this question on three levels:  
artists, individual art works, and general criteria.  
Has the interpretation of what constitutes  
innovation shifted? Are there artworks that were  
considered innovative, but are no longer? Have new  
art works, movements, or artists been promoted  
to the ranks of the innovative? How is/was  
innovation defined and perceived? What is the role  
played by ideological shifts and by other factors  
(demographic, economic, political)? Who are the  
key figures in shaping perceptions about innovation  
today? How do we explain these circumstances?

Workshop Website:

<http://innovationinart.blogspot.com>

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Alfried Krupp Wissenschaftskolleg  
Greifswald

## Innovation in Art: Conditions and Processes

A conference funded by the Alfried Krupp von  
Bohlen und Halbach-Stiftung, Essen.

International Colloquium  
April 14 -17, 2011

## Thursday, April 14, 2011

6:00 pm – 8:00 pm

Opening of exhibition

**Davor Džalto: Facing – New Faces of Icons**

Introductory remarks by Bärbel Friedrich

(Academic Director, Alfried Krupp

Wissenschaftskolleg Greifswald)

Introductory Remarks by Davor Džalto (Niš)

## Friday, April 15, 2011

9:00 am – 9:05 am

**Welcome Address**

Bärbel Friedrich (Greifswald)

9:05 am – 9:15 am

**Seminar Welcome**

Michelle Facos (Fellow des Alfried Krupp

Wissenschaftskolleg) and Michael Astroh

(Greifswald)

9:15 am – 9:30 am

**Introduction: Nomad Seminars**

Carmen Popescu (Paris)

9:30 am – 10:15 am

**A Celluloid Base: Symbolic Meanings and/  
or Technological Innovations in the Films of  
Karol Hiller and Stefan Themerson**

Irena Kossowska (Warsaw)

10:15 am – 11:00 am

**Non Nova, Sed Nove: Reading the Balkan  
Baroques**

Davor Džalto (Niš)

11:00 am – 11:30 am

*Coffee Break*

11:30 am – 12:15 pm

**From a Past Present to a Present Past:**

**On Memory and Detachment in the**

**Photography of Heiko Krause**

Heiko Krause (Greifswald)

12:15 pm – 1:00 pm

**Beyond Deconstruction? On the Use and  
Meaning of the Wall in the Architecture of  
Office Geers Van Severen**

Bart Verschaffel (Gent)

1:00 pm – 2:30 pm

*Lunch Break*

2:30 pm – 3:15 pm

**Berlin. The Place to be for a Contemporary  
Art Gallery in the 1990s?**

Georg Meier (Greifswald)

3:15 pm – 4:00 pm

**Levels of Innovation in Art**

Werner Fitzner (Greifswald)

4:00 pm – 4:30 pm

*Coffee Break*

4:30 pm – 5:30 pm

**Panel discussion**

## Saturday, April 16, 2011

9:30 am – 11:00 am

Workshop 1

**Performance: Performance Art and Body  
Politics**

Moderation: Davor Džalto (Niš) and

Alexandra Karentzos (Trier)

11:00 am – 11:30 am

*Coffee Break*

11:30 am – 1:00 pm

Workshop 2

**Usedomer Künstler im Gespräch über ihre  
Arbeit vor und nach der Wende**

Matthias Wegehaupt (Ückeritz) and Volker  
Köpp (Ahlbeck)

1:00 pm – 2:30 pm

*Lunch Break*

2:30 pm – 4:00 pm

Workshop 3

**Architecture: Back to Origins: Reinventing  
the Architectural Object and Its  
Historiography**

Moderation: Carmen Popescu (Paris) and Bart  
Verschaffel (Gent)

4:00 pm – 5:30 pm

*Coffee Break*

4:30 pm – 5:30 pm

General Discussion

**What did we learn? Where to go from here?**

Michelle Facos (Fellow des Alfried Krupp  
Wissenschaftskolleg), Irena Kossowska  
(Warsaw) and Carmen Popescu (Paris)

6:00 pm – 8:00 pm

*Evening Reception*

## Sunday, April 17, 2011

8:30 am – 6:30 pm

**Excursion to Usedom**